



CENTRO STUDI SULL'ARTE LICIA E CARLO LUDOVICO RAGGHIANI • FONDAZIONE  
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**AT THE FONDAZIONE RAGGHIANI VIDEO AND VIDEO-INSTALLATIONS  
IN THE FIRST WIDE MONOGRAPHIC EXHIBITION DEDICATED TO ROBERT CAHEN**

Robert Cahen, pioneer and chief exponent of the European and international video-art, is the protagonist from October 23<sup>rd</sup> 2009 to January 10<sup>th</sup>, 2010, of the exhibition "**Robert Cahen. Landscapes. Video-installations 1979-2008**", organized by the Fondazione Centro Studi sull'Arte "Licia e Carlo Ludovico Ragghianti" and curated by Sandra Lischi, academic at Pisa University and scholar of electronic arts. The exhibition, in collaboration with the Lucca Film Festival 2009, which at the same time dedicates a wide filmic retrospective to the artist, avails itself of the support of the Frac Alsace (Fond Regional d' Art Contemporain) and of the Institut Français de Florence.

The French artist, one of the most acclaimed exponent of the International video-art, includes in his creative production, films, videos, installations, photographs. Many of his works have been broadcasted by several TV stations and hosted in international festivals and institutions, such as the Biennale de Paris, the MoMA in New York, the International Center of Photography in New York, Documenta 8 in Kassel, Germany FestRio in Brasil, Tokyo Festival, the Locarno International Film Festival...

The exhibit at the Fondazione Ragghianti, the most complete in Europe, shows a path from the 60ties to these days: eleven video-installations and two mono-channel videos "remade" for the occasion and for the exhibition spaces of Lucca. The charming works let us explore the important themes of this artist: the landscape, the contemplative dimension, the journey, the time of the images and the passing of life, through a pictorial and musical approach.

The show at the Fondazione Ragghianti will be opened on Friday October 23<sup>rd</sup> at 5.30 p.m. and will be visitable till Jan. 10<sup>th</sup> 2010 with the following opening time:  
10 a. m- 1 p.m. – 3 p.m. 7 p.m. – Closed on Monday.

As all the other events dedicated to the contemporary art and visual culture realized at the Fondazione Ragghianti, the entrance is free and offered by the Fondazione Cassa di Risparmio di Lucca.

*Ufficio stampa*

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