

Lorenzo the Magnificent and the Arts – The lost film (not available)

DIRECTION

Carlo Ludovico Ragghianti

TEXT

Carlo Ludovico Ragghianti

YEAR

1949

PRODUCTION

Studio Italiano di Storia dell'Arte, Firenze

NOTES

Documentary realized for the homonymous exhibition held in Florence in 1949, commissioned by the Azienda per il Turismo del Comune di Firenze. First prize in the section of cultural films at the Mostra Internazionale d'Arte Cinematografica di Venezia.

LANGUAGE

Italian

DURATION

18'

FILM

Black and white

DESCRIPTION

This is an "historical film told through images" on the historical and cultural figure of Lorenzo il Magnifico, realized for the **of the homonymous exhibition held in Florence in 1949, commissioned by the Azienda per il Turismo del Comune di Firenze.** Despite the first prize in the section of the cultural films at the Mostra Internazionale d'Arte Cinematografica di Venezia, this film was never released. Ragghianti himself thus comments his work: "It's not a critofilm: it is an attempt to reconstruct by the sole means of composition, editing, of the plastic moving images, carefully chosen for their own meaning and for their synthetic and evocative power, both a part of Lorenzo's story, and some prevalent interests of his individuality, historically accepted. His story and the history of his time are summarized through quick dramatic synthesis, composed for images of contemporary works of art [...] ". (Film d'arte, film sull'arte, critofilm d'arte in *Arti della visione, I: Cinema*, Einaudi, Torino, 1975, p. 242-243)

