

## **Coin art in the Late Empire**

### **DIRECTION**

Carlo Ludovico Ragghianti

### **TEXT**

Carlo Ludovico Ragghianti

### **MUSIC**

Franco Potenza

### **PHOTOGRAPHY**

Carlo Ventimiglia; camera assistant Alberto Gallina

### **YEAR**

1958

### **PRODUCTION**

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti).

### **NOTES**

organization Ugo de Lucia

### **FORMAT**

35 mm, 16 mm

### **LANGUAGE**

Italian

### **DURATION**

9'30''

### **FILM**

Colour

### **SERIES**

seleARTE Cinematografica, Critofilm 9

### **DESCRIPTION**

As introduction of this film, which highlights the relationship between figurative art and numismatic decorations, Ragghianti chose, this quote from Julius von Schlosser: "The Roman imperial coins, especially after the third century AD, represent one of the most precise and significant documents for knowing the history of the artistic language from the classical - Hellenistic era to the Middle Ages". Ragghianti puts emphasis on his artistic production, often neglected or even ignored, showing instead its own thoroughness and perfection. The comment lists the main iconographic themes emphasizing the stylistic evolution: "from the roman realism to the byzantine abstraction", "from Hellenistic vitalism to the impressive medieval graphic synthesis". Schlosser's quote on the filiation of the medieval style from the late antique art, is confirmed by Ragghianti not only through the analysis of the coins, but by the connection and comparison with other artistic fields, such as mosaics, enamels and goldsmith art.

