

Etruscan urns of Volterra

DIRECTION

Carlo Ludovico Ragghianti

TEXT

Carlo Ludovico Ragghianti with the advice of Enrico Fiumi e Umberto Borgna

MUSIC

Giorgio Fabor

PHOTOGRAPHY

Umberto Pitscheider; camera assistant Alberto Gallina

YEAR

1957

PRODUCTION

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti)

NOTES

arrangement by Ugo de Lucia

FORMAT

35 mm, 16 mm

LANGUAGE

Italian

DURATION

12'

FILM

Colour

SERIES

seleARTE Cinematografica, Critofilm 7

DESCRIPTION

Ragghianti has always been interested in all artistic expressions, of any origin and area of belonging: Mexican, Chinese, Japanese art, forms of popular arts, contemporary art, and ancient art.

Etruscan sculpture is one of his favourite choices in ancient art, to which he dedicates this critofilm, focused on the attempt to visually recreate the original ideational conditions, which ideated the urns. Regarding to the funerary sculpture reliefs, they are images conceived for the dark environment of the graves, only enlightened by the racking light of the torches.

Ragghianti thus stages mobile and racking lights, which reconstruct as more as possible the original environment for which they had been created, to illustrate this production. These luminous vibrations manage to multiply the movement of the compositions and to breathe new life into them. Even the statues, although often depict lying figures, gain more strength of movement and expressivity thank to these shootings. Thanks to this reading, Ragghianti demonstrates how Etruscan funerary art was not a simple reference to classical schemes or to a moment of decline, but a successful and original product of its artistic output.

*available at the video library of the Fondazione Ragghianti

