

## **Last Supper by Andrea Del Castagno**

### **DIRECTION**

Carlo Ludovico Ragghianti

### **TEXT**

Carlo Ludovico Ragghianti

### **MUSIC**

Giorgio Fabor

### **PHOTOGRAPHY**

Anto Giulio Borghesi

### **YEAR**

1954

### **PRODUCTION**

Este Film, Ferrara and Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti) in collaboration with CiDALC (Comité International Diffusion Arts et Lettres à travers le Cinéma)

### **NOTES**

organization of Alberto Mortara and Adolfo Baruffi; special effects projected by C.L. Ragghianti and realized by Nerino Bianchi

### **FORMAT**

35 mm, 16 mm

### **LANGUAGE**

Italian and English

### **DURATION**

9'30"

### **FILM**

Colour

### **SERIES**

seleARTE Cinematografica, Critofilm 2

### **DESCRIPTION**

Critical reading of the Last Supper by Andrea del Castagno, located in the Church of Saint Apollonia in Florence. The film has a "false" start in which all the components of the traditional documentary on art (life and works of the painter, images of Florence and of its main monuments) are developed. It then suddenly interrupts as if the film were damaged. At this point, the voice of the commentator says, "We realized that this is not how we have to see and explain this work of art. Let's look at it in another way: let's try to penetrate it directly, to see it in the way the artist created it". This interruption with surprising effect is therefore a mission statement of the formal method of investigation of the critofilm. The cinematographic technical means are used to recreate the figurative structure of the work that converges all toward the centre. Some lines drawn in the film serve to highlight the compositional structure of the work: a series of arches connect the seated characters and all the figures are inserted in a large semicircle. In this way animated and interpreted, we can now contemplate this simple and great painting and understand its secret perfection".

\* French version available, at the video library of the Fondazione Ragghianti