

Pompeii City of Painting

DIRECTION

Carlo Ludovico Ragghianti

TEXT

Carlo Ludovico Ragghianti

MUSIC

Franco Potenza

PHOTOGRAPHY

Carlo Ventimiglia

YEAR

1958

PRODUCTION

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti).

NOTES

organization of Ugo de Lucia

FORMAT

35 mm, 16 mm

LANGUAGE

Italian, English

DURATION

13'

FILM

Colour

SERIES

seleARTE Cinematografica, Critofilm 11

DESCRIPTION

This critofilm analyses Pompeian painting between 59 and 79 AD, the year of the eruption of Vesuvius.

Several works are shown through long-sequences plans, insisting particularly on the style of three painters and showing their similarities and differences. The camera focuses primarily on the architectural and decorative elements of the Pompeian houses, represented in the paintings, putting them in relation with the real architectures of Pompei, so much that this critofilm can be considered an appendix of the Urban Pompeii.

