

Urban Pompeii

DIRECTION

Carlo Ludovico Ragghianti

TEXT

Carlo Ludovico Ragghianti

MUSIC

Franco Potenza

PHOTOGRAPHY

Carlo Ventimiglia; camera assistant Alberto Gallina

YEAR

1958

PRODUCTION

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti).

NOTES

organization of Alberto Mortara

FORMAT

35 mm, 16 mm

LANGUAGE

Italian, English

DURATION

11'

FILM

Colour

SERIES

seleARTE Cinematografica, Critofilm 10

DESCRIPTION

In 1958, Ragghianti makes two critofilm on Pompeii, one relating to its urban structure, the other to its painting. Urban Pompeii starts with an overview over the Campanian countryside, then, skirting the Samnite walls and going through the Herculaneum and Nola gates, it reaches the urban centre of the city. The latter is filmed with cinematographic techniques already used for Lucca Communal city: ascendant and descendant camera movements, highlighting the right angles crossroads of the streets and their perspective views. The camera lingers on some single buildings, analysing their structures. The critofilm ends with an overview on the amphitheatre and the Forum, offering once again a unique view of an intact antique city.

