

## **Antelami: Baptistry of Parma**

### **DIRECTION**

Carlo Ludovico Ragghianti

### **TEXT**

Carlo Ludovico Ragghianti

### **MUSIC**

Daniele Paris

### **PHOTOGRAPHY**

Carlo Ventimiglia; camera assistant Enrico Umetelli

### **YEAR**

1963

### **PRODUCTION**

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti).

### **NOTES**

organization of Alberto Mortara

### **FORMAT**

35 mm, 16 mm

### **LANGUAGE**

Italian

### **DURATION**

13'

### **FILM**

Colour

### **SERIES**

seleARTE Cinematografica, Critofilm 17

### **DESCRIPTION**

Benedetto Antelami built the Baptistry of Parma between 1196 and 1216. This film examines his architectural features following with the camera, the octagonal and vertical plan, through angled shots from below upwards, with ascending movements to follow the trend of the corner pillars and filming externally the rhythmic alternation of the sculptural and architectural elements of the facades. In this way, Ragghianti illustrates, both visually and verbally, the novelty of the Baptistry that derives not so much from the octagonal plan, but from the correspondence between exterior and interior and from the perfect integration among sculpture, architecture and painting, showed in its extraordinary power from the use of the zoom in the last long sequence.

\*available at the video library of the Fondazione Ragghianti

