

Highlands of Tuscany

DIRECTION

Carlo Ludovico Ragghianti

TEXT

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MUSIC

Daniele Paris

PHOTOGRAPHY

Carlo Ventimiglia

YEAR

1961

PRODUCTION

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti).

NOTES

organization of Alberto Mortara

FORMAT

35 mm, 16 mm

LANGUAGE

Italian, English

DURATION

16'

FILM

Colour

SERIES

seleARTE Cinematografica, Critofilm 13

DESCRIPTION

"The Sienese region preserves in many areas, a medieval geophysical, economic and urbanistic structure: this film illustrates it in its essential features". The subject of this critofilm is therefore the area between Florence and Siena, filmed with aerial views, quick on the hilly areas and slower around the urban centres and the architectural complexes. Ancient medieval centres were built on the "Sienese highlands" of Tuscany, which took advantage, in an era of struggles among communes, of their elevated positions to defend themselves and to better control all the access routes. The medieval structures of San Gimignano, Pitigliano, Sorano are framed highlighting their main urban junctions of roads and squares. Together with the continuous aerial views that characterize the whole film, there are ground shots of the buildings, made with vertical and short cuts, which perfectly integrate with the aerial ones and are complementary to understand the urban spaces. The final part of the film is dedicated to Siena, which is filmed in a new way and from several perspective points, the last of which Piazza del Campo with the Palazzo Pubblico and the Torre del Mangia, symbols and civic hub of the city.

