

Stupinigi

DIRECTION

Carlo Ludovico Ragghianti

TEXT

Carlo Ludovico Ragghianti

MUSIC

Daniele Paris

PHOTOGRAPHY

Carlo Ventimiglia

YEAR

1963

PRODUCTION

Romor Film, Milano (for Direzione Pubblicità e Stampa Olivetti).

FORMAT

16 mm

LANGUAGE

Italian

DURATION

16'45''

FILM

Colour

SERIES

seleARTE Cinematografica, Critofilm 18

DESCRIPTION

Vittorio Amedeo II di Savoia commissioned the building of The Palazzina di caccia of Stupinigi (hunting lodge) from Filippo Juvarra and appointed him "first architect of the king". In this critofilm Ragghianti starts by analysing the preparatory sketches of Filippo Juvarra, where the octagonal area destined for the royal apartments was already clear and from which four straight side arms branched out, which were later curved at the end thus circumscribing an open and closed garden-space. Ragghianti gives much importance to it, a fundamental place in the eighteenth century conception of integration between interior and exterior. Ragghianti shows the complex with fluid and continuous movements, offering the multiplicity of the points of view of the front and side facades. This critofilm too arises from a cultural event: in 1963 an exhibition dedicated to the Piedmont baroque was set up in Turin, and Ragghianti, who had dealt with Juvarra on Critica d'Arte in 1937, was called in that occasion to take interest in it. The exhibition took place in two of the palaces projected by Juvarra: Palazzo Madama and Palazzina Stupinigi. Ragghianti was thus able to realize his critofilm in one of the exhibition venues that for the occasion had made public all the treasures formed by original pieces: silverware, coins, medals, typography works, sculptures, tapestry and special Japanese paintings to which Ragghianti dedicated ample space, following his critical line of attention to every form of artistic expression, with no hierarchical distinction. In line with this principle, he focused on the stucco decorations of the reception room of the villa, thus recognizing a primary role to decorations as it was in the 1700s.

*available at the video library of the Fondazione Ragghianti

