

## **The Tempio Malatestiano (Malatesta Temple)**

### **DIRECTION**

Carlo Ludovico Ragghianti

### **TEXT**

Carlo Ludovico Ragghianti

### **MUSIC**

Daniele Paris

### **PHOTOGRAPHY**

Carlo Ventimiglia; camera assistant Franco Sfondrini

### **YEAR**

1962

### **PRODUCTION**

Romor Film, Milano (per Direzione Pubblicità e Stampa Olivetti).

### **NOTES**

organization of Ugo de Lucia

### **FORMAT**

35 mm, 16 mm

### **LANGUAGE**

Italian, French

### **DURATION**

13'

### **FILM**

Colour

### **SERIES**

seleARTE Cinematografica, Critofilm 15

### **DESCRIPTION**

The critofilm analyses in details the mausoleum of Sigismondo Pandolfo Malatesta in Rimini, designed and created by Leon Battista Alberti. The image chosen by Ragghianti to highlight the structure of the Temple is the front one where the modular schemes used by Alberti are pointed out by graphic animations. Ragghianti shows how Alberti was inspired by Roman monuments for the construction of this building, showing that the arches on one side of the temple derive from the typology of the Roman Aqueduct, while the original late-gothic structure of the church is highlighted by framing the back edge closely. The comment emphasizes the perfect geometry of the exterior side. The passage inside is clear and changes the style, avoiding an overall view and preferring perspective views amid the chapels. Particular attention is paid to Giotto's Crucifix, to the fresco by Piero della Francesca (Sigismondo Malatesta kneeling before Saint Sigismondo) and the fine sculptures by Agostino di Duccio.

\*available at the video library of the Fondazione Ragghianti